

Prince Albert Friend

'n Gemeenskapskoerant wat Prince Albert, Klaarstroom, Leeu-Gamka en Merweville bedien

UITGAWE/ISSUE 174

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Julie/July 2011

Outa Lappies (Mr Jan Schoeman)

Artist, philosopher and activist (1929? – 7 July 2011)

- Elaine Hurford -

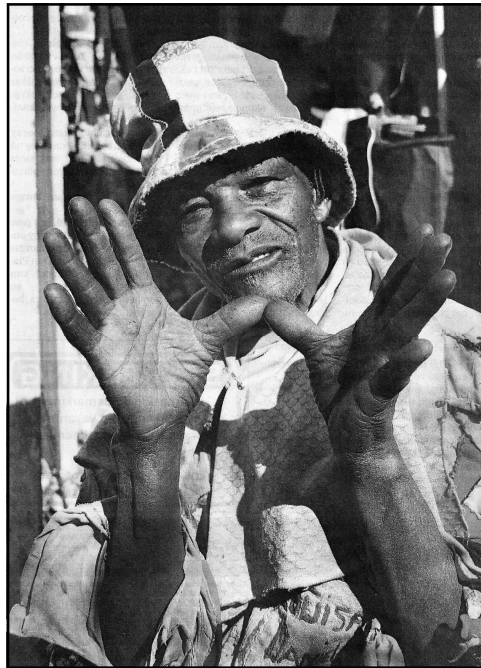
It's impossible to describe, in a short tribute to this remarkable man, the extent of his vision, art and the ideals that guided his long and complex life.

Outa died from burn wounds on Thursday July 7, after his patchwork coat – familiar to his thousands of friends and acquaintances in South Africa and abroad – caught fire. He was preparing to go into town, Prince Albert, 45 kms away, to do business. He fed his cats, strays all, then made a small fire to heat water for washing. As he turned, the tail of his coat caught fire.

He was taken to Prince Albert hospital with 80% burns, fully conscious, greeting everyone gallantly as was his way. From there he was transferred by air ambulance to the burn unit at the George Hospital, but he died shortly after admission.

For the last 10 years he lived outside the town where he fought many battles for acceptance. His long-ago struggles against eviction from his home in Prince Albert, resulting in a personal march to Parliament, are documented in newspaper articles by outsiders who were the first to acknowledge him as a man to be reckoned with for his art, his philosophies and his principles.

The myth that he lived in a tree is only partly true. For some years he was given refuge in a garden in de Beer Street, where he slept beneath an aged pear tree festooned with his lanterns and laundry. But his residency, wherever he lived, was always tenuous and he moved from place to place, eventually to a derelict farmhouse 20kms outside Prince Albert, and finally to a railway cottage at Prince Albert Road Station, where the train doesn't stop any more.



Outa Lappies in his trademark patchwork clothing
(Photo: Die Burger)

He told how his father, an itinerant sheep-shearer, taught him to “make something out of nothing” and this became the guiding principle of his life.

Outa's beliefs were manifest in his now-famous embroideries documenting his wanderings through the country, by some reckonings a staggering 16 000 kms. These he called his “chapters” and they depicted his philosophies and his life's journey. His art also expressed itself with scrap metal, broken glass, reeds, feathers and other found objects, chiefly in small lanterns, and his now iconic “karretjies” or wagons, which he gave away, or sold, or, once a year, trailed behind him on a ceremonial ride into town to deposit money in the bank for his daughter's birthday. She, seated aloft in a cart yoked to Outa's shoulders, a princess for the day.

His coat, patched together with scrap fabric and lined with hessian, was made and worn as a stand against those who ridicule

Inside

- ❖ Matriekafskeid 2011
- ❖ Local Post Office the best in the Western Cape
- ❖ Vrywillige werker 'n rolmodel

poverty – like the people who laughed so many years ago, when his young cousin went to church in Klaarstroom in rags.

Outa documented his life in a file bulging with personal records, which included letters from countless friends around the world who, once they'd met him, never forgot the patchwork philosopher of the Karoo. His work has hung in museums and private collections abroad for years, and Cherie Blair and the queen of Sweden were both recipients of one of his famous karreties. He was also included in an exhibition on outsider art in Norway, where a brief documentary was made of his work.

In 2001 he was named Western Cape Tourism Personality of the Year, an accolade which made little difference to his life which was lived in poverty to the end.

Outa Lappies was buried in Prince Albert on July 16, following a moving service with songs and many personal tributes, at the AGS Church which was overflowing with friends, and 23 family members from all over the country.

There are plans to create a museum at the little house on the station, recording his life and work. Donations can be made to the PA Educational & Heritage Trust, Account number 9079310467, at ABSA Prince Albert branch code 334-708 using as the reference OUTA.

Dr Brett Bard has agreed to neuter the cats that Outa Lappies fed and cared for. He is setting up the Prince Albert Animal Health Trust to raise funds; the details of the Trust will be carried in the next edition of the *Friend*.

Fracking is Risky Business

The Mercury of 21 July 2011 commented, "Two Karoo farmers who recently visited fracking fields in the US have returned to say that, from what they saw, if fracking goes ahead in the Karoo, our underground water will become contaminated."

The technique of horizontal fracking is still new and has not been perfected. Even with the best practices, accidents

happen. In an arid country, likely to become drier with climate change, the risk is too great. The implications for the rural economy, and our food security, are serious. The government has to decide by next month whether to give Shell and other gas companies the go-ahead to frack for gas. They should not be held to that deadline. The moratorium on fracking should be extended indefinitely."

A Spiritual Perspective

Karen Armstrong is a religious historian and an author and commentator on comparative religion. In 2008 she called for the drawing up of a Charter for Compassion, in the spirit of the Golden Rule, to identify shared moral priorities across religious traditions. The Charter was unveiled the following year.

"The principle of compassion lies at the heart of all religious, ethical and spiritual traditions, calling us always to treat all others as we wish to be treated ourselves. Compassion impels us to work tirelessly to alleviate the suffering of our fellow creatures, to dethrone ourselves from the centre of our world and put another there, and to honour the inviolable sanctity of every single human being, treating everybody, without exception, with absolute justice, equity and respect.

It is also necessary in both public and private life to refrain consistently and empathically from inflicting pain. To act or speak violently out of spite, chauvinism, or self-interest, to impoverish, exploit or deny basic rights to anybody, and to incite hatred by denigrating others—even our enemies—is a denial of our common humanity. We acknowledge that we have failed to live compassionately

and that some have even increased the sum of human misery in the name of religion.

We therefore call upon all men and women ~ to restore compassion to the centre of morality and religion ~ to return to the ancient principle that any interpretation of scripture that breeds violence, hatred or disdain is illegitimate ~ to ensure that youth are given accurate and respectful information about other traditions, religions and cultures ~ to encourage a positive appreciation of cultural and religious diversity ~ to cultivate an informed empathy with the suffering of all human beings - even those regarded as enemies.

We urgently need to make compassion a clear, luminous and dynamic force in our polarised world. Rooted in a principled determination to transcend selfishness, compassion can break down political, dogmatic, ideological and religious boundaries. Born of our deep interdependence, compassion is essential to human relationships and to a fulfilled humanity. It is the path to enlightenment, and indispensable to the creation of a just economy and a peaceful global community.'

Editor: Linda Jaquet

Finansies: Cornie Koen

Bladuitleg & advertensie ontwerp:
Kerneels Mulder

We aim to deliver a *Prince Albert Friend* to the community at the end of each month. To make this possible, we need to receive contributions & advertisements by 12 AUGUST 2011.

Handig kopie in, verkieslik in MS Word 2000 formaat, getik of in drukskrif geskryf by die toerismekantoor of e-pos aan:

princealbertfriend@gmail.com

Subscription / Intekening

11 issues p.a. @ R150,00 - including postage & packaging.

Apart from Nov/Dec, this is a monthly publication. U kan by die **toerismekantoor** langs die Fransie Pienaar Museum inteken.

Website: www.patourism.co.za
princealbertfriend.blogspot.com

Closing date for contributions and adverts for the next issue is 12 AUGUST 2011

No late submissions accepted!

Inserts charged at R500 each

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Full page **R330**; Half page **R176**;
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Advertensies moet by die Toerismekantoor ingehandig word. Advertisements must be handed in at the Tourism Bureau

Note: Adverts are limited to the following widths (except in the case of a quarter page): 6.1cm (1 column), 12.8cm (2 columns) and 19cm (3 columns). They can however be any height. Proofs only by request.



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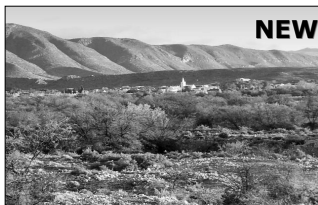
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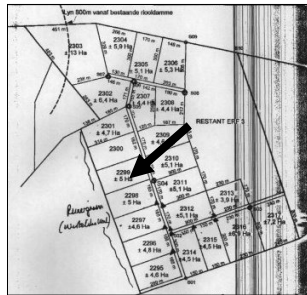
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*The property has just been released at a very reasonable
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kitchen. Double shade
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Superb country home on 3/4 ha smallholding in town R4,3m



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and abundant leiwat.
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ample bedrooms, verandahs, swimming
pool plus garage with work area and
large laundry
Plus a delightful private guest
cottage to provide extra income!**



LETTERS / BRIEWE

Die *Prince Albert Vriend* behou die reg voor om briewe te redigeer en te verkort.

Briewe moet vergesel wees van die skrywer se naam, adres en telefoonnommer (nie vir bekendstelling nie.)

The *Prince Albert Friend* reserves the right to edit and shorten letters. Letters must provide the writer's name, address and telephone number (not for publication).

'n Gesondheidstydbom?

Ek ry feitlik elke dag deur die Noord-End-woonbuurt. Die toneel wat daar ontvou is 'n riller. Dis 'n tydbom van selfvernietiging. Hoe kan toegelaat word dat ouers hulle kinders in sulke omstandighede moet grootmaak? Hoe kan mense 'n goeie beeld van hulleself ontwikkel as hulle daaglik in soveel gemors om hulle moet lewe? Waar is die gesondheidsowerhede en -inspektoraat?

Ek het deernis daarmee dat 'n nuwe raad nog homself moet oriënteer en sy voete vind, maar het die Munisipale dienste soos vullisverwydering e.a. daar dan nou insge-lyks ingepluf?

Met die berigte van H1N1-virusinfeksies en E-coli epidemies (lg wel in Duitsland en nie hier ter plaatse, maar nogtans 'n bedreiging) en die sterftes wat daarmee gepaard gaan, is die huidige omgewingstoestand in Noord End 'n tydbom wat tik om af te gaan met katastrofiese gevolge.

Die dood van 'n baba is traumaties; so ook die dood van 'n broodwinner. Met soveel mense wat met ingekorte immuunstelsels lewe a.g.v. VIGS en TB kan verwag word dat sterftes die hoogte mag inskiet a.g.v. infeksies wat spruit uit swak omgewings-toestande. Voeg daarby dat die mense van

Prince Albert ook nog nadelig getref word deur die stof a.g.v. droogtes, allerhande allergieë ondervind wat die lugweë verswak en dan weer aanleiding gee tot bronchitis/asma en die plot verdiep.

As die voedingstatus van die oorgrote meerderheid van die inwoners aldaar ook nog op die toneel geplaas word, word die toneel 'n ernstige drama. Ja, armoede speel seker 'n rol; maar armoede hoef nie gepaard te gaan met slordigheid en liederlikheid nie.

Die Munisipaliteit het 'n vername verpligting om die vullis en rommel in en rondom die woonbuurte op te ruim; nie net om estetiese redes nie, maar om die gesondheid van die inwoners en veral die kinderbevolking te beskerm. Verder moet 'n aggressiewe opvoedingsprogram begin word om inwoners in te lig en op te voed omtrent die gevare van omgewingsbevuiling-en besoedeling. Voorkoming is goedkoper as genesing.

Die hospitaal en klinieke moet tot bo hulle maksimum funksioneer (tot almal se frustrasie) bloot omdat die nodige voorkomingsprogramme in duie gestort het. Dis 'n kwessie waaraan dringend aandag gegee moet word, vanaf Munisipale sowel as vanaf provinsiale regeringskant.

Wat is die visie vir die Noord End-woonbuurt? Ek sien daar is baie gou reageer op besware vir spoedgrense en die gebruik van lugremme in die dorp. Ja, dis lekker, rustiger, maar hoe groot was/is die gesondheidsgevaar? Hoeveel mense was al deur die vragmotors doodgery in die dorp? Of word net die slaap verstoort deur die 'geraas' van trokke en lugremme? Hoeveel babas en kinders is dood die afgelope jaar a.g.v. bronchitis, longontsteking en gastro enteritis? Is dit aanvaarbaar? Hoeveel is dood a.g.v. TB en asma?

Is 'n tydbom vir selfvernietiging aanvaarbaar in 2011?

Lettie Breytenbach

(*'n Afskrif van die brief is om hoflikheids-halwe aan die Uitvoerende Burgemeester gegee.*)

Personal Letter to the Mayor

As a house owner in Prince Albert for 15 years and someone who is passionate about the people and the place, I have noticed a disturbing tendency which is on the increase, especially noticeable in the past 18 months and that is the number of young children on the streets, particularly over week-

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KAROO VIEW

Magrieta Prinsloo Rd,

Prince Albert

Cell: 082 882 5342

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Phone for appointment to view



ends, pestering visitors and tourists for money and food.

As someone who comes frequently but does not live here permanently, I am targeted by them because of my car's number plate and possibly my "buitestaander, stadsjapie" look and dress.

The worst spots are around the CBD area of town and the supermarket at the entrance. Our house opposite the library and municipality and next to the post office is also targeted. It has now happened too often to ignore, children climbing over our gate to get into the property while we are resident - I suspect for petty and opportunistic stealing.

Prince Albert is the gem of the Karoo. It has a small enough and caring enough community to put an end to this trend where children are being taught the culture of hand-outs and being victims, rather than the spirit of work, discipline and self worth.

On hearing of your success in the municipal election I took heart to contact you

and bring this to your attention. A visit to the local welfare office clearly demonstrated the shortage of resources, staff and a champion for this cause.

The Paarl, Wellington area where I come from has more complex social issues to deal with but has been successful in getting children off the streets and back to school and educational programs. In Cape Town people dining out at certain establishments make a small contribution to the street children's fund. What is different here is that I suspect that most children begging in Prince Albert actually have homes to go to at night.

I do believe there are champions in the town who care enough to support your council in taking on this issue and stopping what appears to be an ever-increasing problem. I don't believe it is the police's duty to see to this.

I also suggest that fliers are given out at guesthouses, posters placed at shops and restaurants, asking visitors not to "feed" this habit. If my mother had not taken the trouble to visit the social welfare office, we

would not have known of the existing attempts to put a stop to it.

All the best with your term, may you have the wisdom to truly lead Prince Albert to a fair, equitable and well run town, without losing what makes it a special and magical place.

Ingrid Wolfaardt

Messy town entrance shocks visitors

As regular visitors since our parents moved here eight years ago, we were appalled on our last visit at the amount of litter strewn across the veldt on either side of the main entrance to the town (from the N1). When Prince Albert depends so much on Tourism one wonders what first impression these valued visitors must get when entering this "gem of the Karoo". There was a time when a clean-up was quite evident but disappointingly the litter is back and in more abundance.

(Continued on p 10)

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Prince Albert Valley

(Cellar is situated on the R407 – 22km out of Prince Albert – towards Klaarstroom)

- Hans Daehne -

Dit is nou die tyd vir die wintersterre-beelde *Aquila*(die Arend), *Lyra* (die Lier) en *Cygnus*(die Swaan) wat almal in 'n noordelike rigting sigbaar is effens bo die horison. Die helder hoofsterre van hierdie konstellasies, naamlik *Altair*, *Vega* en *Deneb* respektiewelik, vorm dan ook die Winterdriehoek.

Die sterrebeeld Swaan word met uitgestrekte vlerke uitgebeeld wat deur 'n groot sterrekruis aangedui word. Om dié rede word na die Swaan ook as die Noorderkruis verwys. Teenoor die helder *De-neb* is, aan die ander einde van die lang as van die Noorderkruis, *Albireo* (β Cyg) te sien wat deur 'n teleskoop in 'n mooi gekleurde dubbelster ontpop.

Effens oos van die Arend kan mens die klein maar maklik herkenbare beeld van die Dolfyn uitmaak met kop onder en stertjie bo. In die Noordweste is die sterrebeeld Skerpioen besig om van die toneel te verdwyn, maar daarvoor kom die mooi *Pegasus* in die Noordooste al weer op. Dit is een van die indrukwekkendste sterrebeelde van die suidelike halfronde weens sy yslike grootte en sy ooreenkoms met 'n perdefiguur. Kyk uit vir die groot vierkant van helder sterre wat die romp van die perdefiguur uitmaak.

Sagittarius, makliker herkenbaar as 'n teepot, is nou hoog oor ons koppe en huisves 'n hele aantal uitstaande hemelsvoorwerpe soos oop en bolvormige sterrehopies, gasnewels en galaksies wat al met 'n verkyker opgespoor kan word, verkieslik vanuit 'n liggende posisie.

Volmaan is die nag van die 11de Augustus en Nuwe Maan is op die 29 ste Augustus, met die Maan naby die aarde (perigeum) op 'n afstand van 360,858 Km die volgende dag.

Mercurius is nog net tydens die eerste

twee weke van Augustus in die aand sigbaar nadat hy die vorige maand die beste aandsigbaarheid vir die hele jaar gehad het.

Venus bly onsigbaar in Augustus, maar word in September weer die helder Aandster tot aan die einde van die jaar.

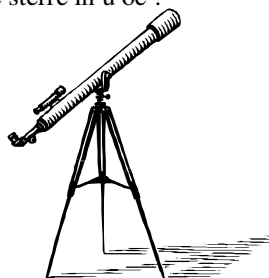
Jupiter met magnitude -2.4 kom nou al voor middernag op en sal vir die res van die jaar steeds helderder word en die hele nag as die helderste objek sigbaar wees.

Saturnus is nog sigbaar vroegeand in Virgo, maar sak al vroeër om dan einde Oktober weer vroeg soggens te verskyn.

In die Suide kan mens aan die verskuiwing van die Suiderkruis na wes waarneem hoe die sterrebeelde van oos na wes om die Hemelsuidpool draai. Hierdie rotasie is relatief en die gevolg van die aarde se rotasie van wes na oos. Sterre en sterrebeelde wat naby die Hemelsuidpool lê en die hele jaar bokant die horison sigbaar is, word sirkumpolêre sterrebeelde genoem.

Na 21 jaar van ruimtefotografie het NASA se Hubble Ruimteteleskoop (HRT) op Maandag 4 Julie sy miljoenste wetenskaplike waarneming gemaak. Alhoewel die HRT veral bekend is vir sy verbluffende foto's uit die ruimte is die miljoenste waarneming 'n spektroskopiese meting van die atmosfeer van 'n reuse gasplaneet groter as Jupiter en dit wentel om 'n ster wat warmer as ons Son is. Daar word op dié manier na tekens van water gesoek op naby ekso-planete. Die nuwe James Webb ruimteteleskoop wat in 2013 lanseer moet word, sal met sy sterker visie nog beter vir dié doel toegerus wees.

Hou die sterre in u oë !



FUTURE EVENTS

Augustus 2011

Augustus: Prostaatkankertoetse,
Dr P Reinders

2 August: P A Tourism Association
AGM, Jans Rautenbach Schouwburg,
19:00

3 August: Garden Club, St John's Hall,
15:00

5/6 August: Stargazing with Astro
Tours

6 Augustus: NG Kerk Prins Albert
Straatmark Basaar, 08:30

7 August: 30 X 40 Auction, Prince Albert
Gallery, 16:00. Viewing at 14:30

12 Augustus: VLV, Jans Rautenbach
Schouwburg, 19:00. Paul Eilers is
gasspreker

19/20 August: Stargazing with Astro Tours

20 August: PACF visits Calitzdorp.
Leaving from FP Museum at 08:00

21 Augustus: NG Kerk Feedsdiens, 09:30

26/27 August: Stargazing with Astro Tours



**We show you the stars...
In the Great Karoo!**

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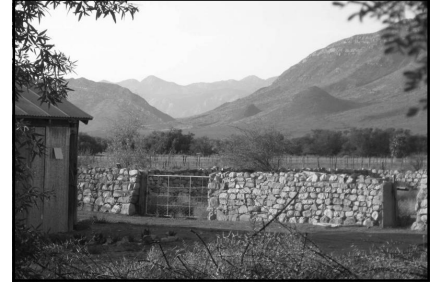
R 895,000

Die fraaiste dubbeldoor-huisie met die lekkerste tuintjie - en jou eie vrugteboord! Verbind met buitetrapp: 2 Slaapkamers, 2 badkamers, 2 kombuise, 2 sitkamers - alles baie ruim en netjies. Erf 714 m² met berguigsigte. Huurinkomste!



R 2,5 mil

Artists, horselovers, nature fanatics, lifestyle fundi's, peace-seekers: You can live forever on this 5 ha property with your horse, free-range chickens and organic gardens. Two separate cottages, staff quarters, sheds and camps. Tested borehole with pump.



R 1,2 mil

Uitstekende landbouggrond met goeie leibeurtwater is so skaars soos drake-tande. Hier is jou geleentheid op 1.1 ha - met sinkskuur en ou klipkraal. Die uitsigte is hartklopmooi en die potensiaal opwindend. Kom leef die plattelandse droom!



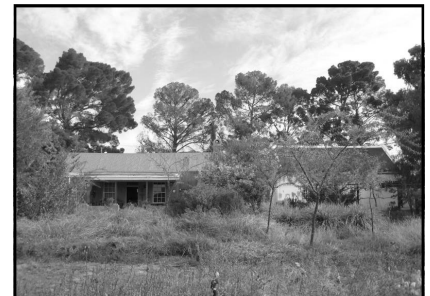
R 990,000

An excellent opportunity to own a gem of a Karoo cottage in a lovely side street. Gracefully restored but still authentic...



R 795,000

Erwe teen die koppie met versekerde uitsigte verkoop nou flink. Kom bou jou droomhuis op hierdie klont Karoogoud van 1,140 m²...



R 2,9 mil

True Karoo living in this extra spacious farmhouse style home with its lovely gardens and lei water. Separate cottage...



R 1,75 mil

Modern country living is the key word in this beautifully appointed home in a private crescent. Perfect for an easy, pleasant and comfortable life.



R 475, 000 plus BTW

In die industriële area is dinge aan die gebeur. Kom bekyk hierdie 65 m² gebou op 1,500 m² en kom doen jou eie ding. Die uitsigte is inspirerend! Die moontlikhede onbeperk.



R 1,5 mil

Gardeners and bird watchers will feel welcome in this compact home on its truly amazing 2,200 m² plot filled with rocks, indigenous trees and aloes.

ADVERTORIAL

A precious stone among old gems

Our little village has a rather charming blend of architectural styles and many other typical features of a 19th century agricultural settlement. As can be expected, the 20th century has influenced the landscape but our rich architectural heritage still strikingly reflects our social history - from the modest Karoo cottage, to high Victorian and even Georgian buildings - all equally impressive.

It also introduced an eclectic range of more recent architectural styles, one of which is to be found in Nuwe Street. Nuwe sums it up perfectly - inspired by light, space, traditional as well as contemporary architecture...



this divine complex with its contemporary volumes has graced many pages of prestigious architectural journals and interior style magazines.

This double-volume home offers multi-level living from the kitchen to the dining and living area, with a ramp to the mezzanine artist's studio. The studio leads onto the roof-top entertainment area, which overlooks tranquil mountains and open Karoo plains; a fitting reminder of the landscape of old. The main house has two bedrooms which share a glorious bathroom with circular mosaic tiled bath/shower. Tap and shower fittings throughout the house are by legendary Danish designer, Arne Jacobsen. The kitchen has top of the range Miele appliances.


All the rooms in the main house lead onto an elegant, elongated lap pool surrounded by an indigenous Karoo garden with mature trees and an organic vegetable garden. Not foregoing its links to the past, you'll also find a 4 star graded historical labourers' cottage which is currently used to host guests for short or long term accommodation. The fully renovated self-catering cottage with separate entrance

and street parking faces both the street and the pool. The combination of modern house and traditional cottage create a unique courtyard space which is private from the street. Ideal for family living, and a shining example of a modern Prince Albert home.



If you are interested in more information or viewing 15 Nuwe Street, contact Ria at Dennehof Estates on 072 842 3056 or 023 541 1227. Alternatively, speak to Lindsay on 082 456 8848 or Heini on 083 440 4446.



This exquisite home complex is not expected to be on the market for long!



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PRICE: R850 000

Situated on the scenic outskirts of town, this charming three-bedroomed house of 550 SQM is set in an immaculate garden which includes a secluded and cosy courtyard. Tiled floors run throughout the entire house, with two en-suite bedrooms and the larger main bedroom with separate bathroom. A double garage rounds off what is an idyllic, quiet home which is ideal for anyone who needs to settle in true Karoo style.



PRICE: R995 000

Oozing character and charm, this is the perfect proposition for buyers who yearn for authentic architecture. With three bedrooms and an open plan dining room and kitchen, the most distinct *plattendak* and *voorstoepe* (flat roof and front porch) are only two of the many authentic features. On an enclosed erf which measures 550 SQM, the matching outbuildings with fully approved architect's drawings offer superb income generating possibilities.



PRICE: R4 100 000

LIVE OFF THE LAND...

Imagine 8 hectares of prime estate in one of the most serene parts of town with a clear view of the Swartberg mountains and a beautiful homestead that dates from the 19th century. Add to that a steady flow of shared borehole water and leiwat. Picture 1327 five year old olive trees with micro irrigation, an established orchard and infrastructure for underground sprinkler irrigation, and you'll see one of the most desirable properties Prince Albert has to offer...



PRICE: R4 300 000

Featured in lifestyle magazines, this enchanting country home comprises two units on 7500 SQM. The living area includes pantry, scullery and a spacious open-plan kitchen/dining area with fireplace overlooking a leiwat dam, surrounded by beautifully established indigenous plants. It also boasts a TV room with an en-suite bathroom. The sleeping unit has a main bedroom with en-suite bathroom, plus three additional bedrooms and a large comfortable bathroom.



PRICE: R350 000

Kweekvallei is known to be prime property - and this offer will not dissappoint; a corner stand of 740 SQM of prime land with astounding views and tranquil surroundings. The fertile valley soil is ideal for crops - whether it be vegetables or fruit, and the orientation of the stand can accommodate either a north- or south-facing home. An excellent investment on the site where Prince Albert was founded - the farm Kweekvallei.



Ria Steyn

Call me on **072 842 3056** or **023 541 1227**;
(or speak to Lindsay on **082 456 8848** and Heini on **083 440 4446**)

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GET IN TOUCH AT ria@dennehof.co.za

Dennehof
karoo estates
WELCOME TO PRINCE ALBERT

(Letters... Continued from p 5)

Hopefully there will be another such "operation clean-up" before the much-talked-about 250 years' celebration.

*Shelley O'Malley
Somerset West*

Clean Celebrations in 2012?

One expects that part of the preparation towards the 250-year celebration of the founding of Prince Albert is to give the town a jolly good clean up, especially the main entrance to the town from the N1.

Hopefully a clean-up project - part community/part Municipal - will be top of the Planning Committee's agenda before we start celebrating.

Lorna Verran

Mediagaste sê dankie

Liewe Prince Alberters

Ek wil baie graag al die medewerkers, en veral die vroue, wat so 'n ongelooflike poging ingesit het om die kykNET en Nu Metro geselskap te ontvang; hulle tuis te laat voel; hulle soos konings te onthaal; en hulle die wonder van julle Karoo-Paradys te laat ervaar, opreg uit my uit hart Dankie sê.

Toe ek Woensdagmiddag by die dansbaan daar by Eerstewater opdaag en die geweldige ontvangs aldaar ervaar, was my hart oorvol en het die trane in my oë geskiet. Ek was intens bewus van die moeite om tafels, stoele, sambrele, breekgoed, die heerlikste eetgoed, en selfs die

gasstofie en stomende koffie, tot daar te vervoer, en 'n tafel van vreugde en liefde te dek. Die entoesiasme en gasvryheid het ons almal omhul, en die opregte warmte waarmee ons ontvang is, sal ons altyd bybly.

Ook my eerlike dankie aan Johanna Lut-tig wat met grasia, kundigheid, en skottels vol liefde, haar hart, huis en spens vir ons oopgemaak het. Haar gasvryheid is merkwaardig, en strek ons Karoo-wêreld tot eer.

En ook aan Laetitia van Dyk 'n grootse omhelsing vir wat sy in De Beerstraat 12 tot stand gebring het, en vir die hartlikheid waarmee sy die geselskap omarm het.

Jans Rautenbach

Outa Lappies – a reader remembers -

Outa Lappies is gone. Once in Prince Albert's main street I called out a greeting and he sullenly replied, "Is groet 'n moet?" To which I replied, "But of course, another and one's own humanity is acknowledged through greeting." We then debated this issue, with one of the girls reminding Outa that friendliness costs nothing. Outa's home on the Prince Albert road had been trashed by "kwaaijongens" earlier that week and so his anger and bitterness were understandable. He expressed the wish to be like Napoleon and leave for a metaphorical St Helena.

I did not see him again, until a year or two later, in his humble home at Prince Albert station. He was sitting in the garden, surrounded by gangly plants, carving

a poem into wood and listening to Niekie van den Berg on RSG. He greeted me with open arms, our previous verbal skirmish forgotten. Then he read the poem out aloud, the last lines evading him and without another thought I said them and they sounded so right. Outa fell to the ground, rolling in the dust. At first, I thought he was having an epileptic fit, but he was jubilant as he jumped up, dancing in circles, shouting out at the top of his voice, "Daar is nog digters in die land, daar is nog digters in die land!"

Ceremoniously, we formally signed a registry documenting the event, our names together on thin carbon paper. Then he showed me a beautifully embroidered cloth that he had made of his journey to his sick father, decades earlier. I marvelled at his storytelling, the tiny images, his own, in a coat of many colours. And so I got a special, blik-lanterntjie as a gift for being his co-poet that day, which has its place of honour in my home "met sy uitgebrande kersie."

Outa, your life was as colourful as your coat, now burnt out like that little candle in my shiny carriage. But for me the memory still burns brightly and always will.

Go well, Napoleon of the open road.

Ingrid Wolfaardt

Outa Lappies – RIP

We saw Outa two weeks before his passing, his spirit was feisty and his health was good. He was sitting on his front stoep, with a fire burning and making a new art form with wood and fire. Forever making something from nothing!

Brian is about to release his 10th album – titled 'In Another World'. It includes the song that he wrote for Outa Lappies in Afrikaans, his very first. "Outa Lappies, Waar's jy my broer?" is dedicated to Outa.

Outa Lappies, may you rest in peace, may your legacy reign in our town of Prince Albert, we will feel your spirit around us and may your soul a special one at that, live on forever!

Brian and Marion Finch

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New Release—R 2,5m

Position! Position! Fabulous 5ha equestrian property with owner's cottage & separate studio/guest suite. Entire property fenced and divided into innumerable camps and paddocks with lunging ring & storage sheds. Borehole and river frontage make this property ideal for additional organic farming activities. Sensational views in all directions with complete privacy and seclusion, all in the heart of the town!



R 350 000

Lovely level 970 m² plot in a quiet area in the town. Superb views and some established trees and shrubs! At this price, the possibilities are endless.



R 1,5m

Solid home in excellent secluded position, on two plots with amazing private garden! Three bedrooms, two bathrooms and excellent family living and entertainment areas flowing to secluded patio and braai area. Additional outbuilding with garage and artists studio. bathroom, and guest toilet. Expansive living and dining rooms with well fitted kitchen and separate pantry. Single garage, carport and good views of the mountains.

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R 4,3m

Large family home on grounds of 7300m² with water, trees and orchards. Generous living and entertainment accommodation with four beds, two baths, open plan living spaces with additional TV/family room, study and living room all flowing to shaded patios and lawns, and mountain views. Wonderful wooded garden with olive grove and orange orchard. Separate income producing cottage, laundry and garage make this a very desirable property!



R 1,75m

Architect designed 6 year old home in quiet crescent. Very good family accommodation with open plan living areas, leading to east and north facing covered verandah's. Three bedrooms, main en suite, elegant family bathroom, well fitted kitchen, scullery and double garage. Very good finishes throughout and all in mint condition. Compact waterwise garden with plunge pool and super views.

A turnkey solution in an extremely desirable part of town!



New Release - R 995 000

Super traditional Karoo style home with three bedrooms, family bathroom and open plan kitchen/dining area leading to covered patio and enclosed garden. Sensitively re-modeled and renovated yet retaining all the charm. Additional outbuildings which could be easily converted into income bearing cottage! Very good position in the town.



R 750 000

Very cute Karoo cottage with open plan living and entertainment areas, two bedrooms and a covered stoep. Perfect as a lock up and go, with space to add on if required.



R 3,95m

Exceptional property with superior fittings and fixtures on 0.5ha of land with leiwat and borehole. Main residence of 300+m² offers stylish understated elegance comprising huge open plan living/dining area serviced by fitted kitchen & scullery. Master suite has walk in dressing area, & two guest bedrooms each with bathrooms, all with French doors to large covered verandah overlooking olive grove & garden. Central heating & cooling facilities, and separate self contained cottage.

Museumnuus - Die “wonder” bouers in PA - Deel 2

By hierdie gedeelte gaan ons die “groot” name net vlugtig noem en dan afwerk na die “kleiner” name en ook die “naam-loses.” Onder die naamloses tel ook die wat hul naam verloor het omdat hulle in die tronk was. Hulle name staan nie op die hoekstene of die gedenkplate nie, maar op die hoekstene en gedenkplate staan die name van hulle wat help bou het. Beide die Swartbergpas en Gamkapoortdam het bandiet-arbeid gebruik.

In 1888 word Thomas Bain se Swartbergpas, sy laaste reuswerk, in gebruik geneem. Maar die interessantheid daarvan is dat dit gebeur het 30 jaar na Meiringspoort waar hy sy swaer, De Smidt, help bou het. Wys jou net dat skoonfamilie ook tel. Kosie van Zyl, ’n Prince Albert seun wat hier by die Afdelingsraad gewerk het, en sy elf arbeiders, voltooi in 1962 die pad na Gamkaskloof. Hy het hierdie ondervindinge, in rymvorm, sowat 45 jaar later publiseer. Kort na die verskyning van die boekie is hy oorlede. (Die boekie is by die Museumwinkel te koop).

Provinsiale Paaie het die huidige Kredouwepas (toe ’n grondpad) laat bou en by die geleentheid van die inwyding is aan Jozeph Oosthuizen van die plaas Frisgewaagd gevra of hy dalk weet wanneer die OU Kredouw gebou is. En hy het die beste van antwoorde gegee waaruit geblyk het dat ons boere hier in Prince Albert maar altyd bietjie gevoel het dat ons deur owerhede afgeskeep is: “Nee, maar ek sal liever die datum onthou wanneer hierdie een geteer word!”

Oom Flip Blignaut was van Oudtshoorn, maar twee van sy “monumente” was in die Gang. Op ’n dag het hy op Bergwater van die “gowwermentsbus” afgeklum met sy “levelers” by hom – ’n paar langerige stokke amper soos besemstokke. Hy het ’n piepklein sementslootjie, 3km lank, vanaf die kloof onder die waterval gebou. Dit was vir drinkwater. Van hierdie slootjie lê daar nog net enkele stukke langs die pyplyn waarmee dit later vervang is. Omtrent ’n jaar later het oom Flip weer in die Gang kom bou, hierdie keer was dit Angeliërbos se leiwatersloot. Sy vrou het saamgekom en hulle het in ’n

tent in die waterkloof gewoon. Ons praat nou van 1940 se jare. Klein gedeeltes van hierdie sloot is opgeknap en nog in gebruik.

Die windpompense kan ons maar dambouers ook noem, want die windpomp met sy dammetjie was pasmaats. Een van hierdie mense was oom Doors de Koker. Van ’n sekere huis in die Gang waar hy op ’n bitter koudreënige dag gewerk het, het hy gesê: “Nee kyk, ek ken my Bybel, maar in hierdie huis woon ek liever saam met ’n twisgierige vrou as op die hoek van die dak!”

Wynand Niehaus was ’n baie bekende windpomp-en-dammetjie man. Hy was ’n boorling van Prince Albert en het ook afgestam van ou bekende Prince Albert boorlinge, naamlik die Niehause en die Van Zyls. Hy het homself opgewerk tot dat hy later sy eie grond kon koop – die plaas Argentina. Sy monumentjies staan die Grootkaroo se plase vol!

Vir dié wat wonder oor Oukloofdam: Dit is gebou in 1932. Dit was die jare van die Groot Depressie en die Groot Droogte. Dit was ’n werkskeppingsprogram. Om ’n dam te bou in die droogte, dui dit op domigheid of slimheid? Ons verkies om te glo dit dui op Geloof in God wat voorsien. Baie mense het hier ’n heenkome gevind, selfs die kinders het ’n ietsie verdien met die optel van klippies vir die betonmengsel. In ligter luim wil ons vra, het u ook die storie gehoor dat hulle op die damvloer duidelike tekens van olie gekry het? Dit is glo so gou as moonlik letterlik en figuurlik toegesmeer, want die dambouery moes voortgaan!

Gamkapoortdam is in 1967 voltooi. Ingenieur Best was aan die hoof van hierdie onderneming by die samevloeiing van die Gamka en Dwyka. Wat mens oor hierdie dam kan wonder, is of iemand van die slim en groot name dan nie iets kon uitdink wat vir Prince Albert ook ’n paar emmers water (of ’n geldjie vir vorentoe) uit die dam kon kry nie? Of is ons maar net “plain” afgeskeep? Want op hierdie stadium was dit tog seker al duidelik dat ons dorp vorentoe ’n dam nodig gaan kry?

Kiep le Grange en Adri Schoeman

Delport Thatchers

Registrasienommer BBC3626

Kwikkiestraat 23

Prince Albert

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Bedrooms 3 Bathrooms 3 Garage 1 **WEB 179285**
Quaint Karoo home with original features set on 749m². Both bedrooms en-suite. Garden cottage.

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Bedrooms 5 Bathrooms 3 **WEB 243021**
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R 950 000



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Bedrooms 2 Bathrooms 2 Garage 1 **WEB 226646**
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Bedrooms 3 Bathrooms 2 Garage 1 **WEB 242021**
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Prince Albert se Koppie vir KANSA



(l na r) KANSA se Ida Schmitt, Vera Moir en Christine Snyman

- Christine Snyman, KANSA Voorsitter -

Dis 29 Junie en 'n lekker koue wintersoggend begroet ons. Met die Anglikaanse kerksaaltjie feestelik getooi en verwarmers wat dapper die koue besweer, heers daar 'n gemoedelike atmosfeer. Ons dames, wat al die eetgoed self geskenk en gemaak het, staan reg met hulle stomende sop, tuisgebakte

brood, kaas en konfyt, gereed om geëet te word. Reeds die vorige dag is 50 stoele reggesit met die hoop dat die helfte darem gebruik gaan word. Groot was die verbasing toe elke stoel 'n baas kry en selfs van die bankies gebruik gemaak moes word.

Om 10vm word almal teenwoordig welkom geheet en Jeanette de Lange aan die woord gestel. Met haar pittige manier bring sy 'n

boodskap wat ons almal lank sal bybly. Na Jeanette is ons spreker van die oggend, Vera Moir, aan die woord.

Wat 'n belewenis was dit om 'n kykie in haar lewe te kry. Tussen grappies en tranes deur het sy met ons die soet, suur en sout van haar lewe gedeel.

'n Traumatiese egskeiding, na 25 jaar se getroude lewe, borskanker en ander fisiese probleme is deurstaan en toe moes sy haar geliefde eggenoot van nege jaar, vyf maande gelede aan die dood afstaan. Ons het saam met Vera die pad van haar lewe gestap, en sê baie dankie daarvoor. Deur die kykie in haar privaat lewe, aangesteek deur haar blymoedigheid, besef almal teenwoordig dat daar wel hoop vir die groot K is.

Ek is oortuig dat elke vriendin teenwoordig 'n sinvolle boodskap gekry het. Ek maak van hierdie geleentheid gebruik om elkeen wat ons *Koppie vir KANSA* ondersteun het, hartlik te bedank. Dit is julle wat Prince Albert se naam hooghou.

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Moonlit Market Magic

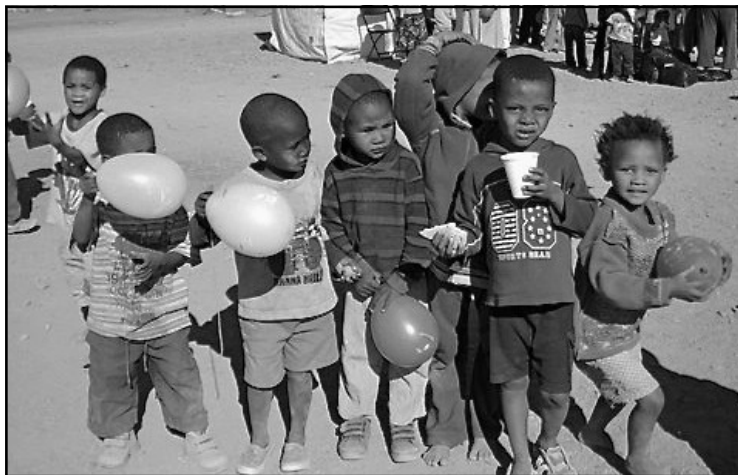


At the Moonlit Market on 15 July, Didier Bardin served deliciously spicy *glühwein* and his wife, Elin's sublime pastries (Photo: Sheila Coutouvidis)



Zelia Mullins went back to her Portuguese roots and made her popular piquant Prego rolls (Photo: Sheila Coutouvidis)

Nelson Mandela Day - a community affair



Children enjoy hot soup and balloons from the Correctional Services soup kitchen. Correctional Services and Emergency Services personnel also arranged HIV/AIDS testing and counselling for the community.

Roepman se Paul Eilers besoek Prince Albert

Paul Eilers, die vermaarde veteraan-akteur en regisseur, besoek Prince Albert as gasspreker van die VLV, op 12 Augustus 2011. Eilers het in die TV-reeks *Vyfster*, en die rolprente *Back to Freedom* (1988), *Rhodes* (1998) en *Country of My Skull* (2004) gespeel en die rekordbrekende flik *Roepman*, is onder sy regie.

Roepman is gebaseer op die novelle van Jan van Tonder met dieselfde titel en het een van die tien beste openingsnaweke ooit in die Afrikaanse rolprent geskiedenis beleef. Kritici sê: "een van die beste Afrikaanse rolprente in 'n lang tyd en 'n mylpaal in die Afrikaanse rolprent geskiedenis." Verder het *Roepman* in vierde plek op die top 10 lokettrefferlys geopen, net agter *Pirates of the Caribbean: On Stranger Tides*, *Fast and Furious 5* en *Thor*.

Moenie die kans laat verbygaan om Paul Eilers se boekvoorstelling en 'n verrassing uit *Roepman* op 12 Augustus 2011 om 19:00 in die Jans Rautenbach Teater te beleef nie. Sop en brood word bedien.

Kaartjies is teen R85 by die Toerisme Kantoor te koop, ook by Ronél McKnight, Kroonhof Koshuis, of Dalene Coetzee 082 500 2252.

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Brett the Vet: Talking Shift

The so-called 'waste' from one organism becomes the sustenance of another in the great cycle and recycling within ecosystems on earth. In the perfect world before we got here, nature had kept a pristine balance. Appropriate personal waste elimination is another way of caring that seems to have been lost on us, but most other animals deal with their ordure purposefully, whether they consider it or not.

Taking the trouble to bury their burden cats, supposedly one of the cleanest animals can hold their heads high (and haunches low) with pride for this conveniently sanitary habit that can also be redirected with customary feline vengeance.

I knew one cat who regularly expressed his disapproval of the music being broadcast from his household's then fashionable ghetto blaster tape deck, by stepping on the eject button and offloading into the cassette loader! In this department dogs can be even craftier setting their landmines precisely where somebody passing with their head in the clouds will

step in order to contribute to the nourishment of verdant lawns.

For potency and relatively even dissemination poultry excel. Turkeys roosting in the quince trees produce nocturnal stalagmites and maybes of high nitrogen intensely basting the surface roots feeding the trees' emerging shoots. Geese parading a field, keeping the grass short and greener on this side, spread their rich, sloppy droppings over a huge area, followed by a good rear rinse in the nearest bidet where microscopic water creatures can also flourish.

Cattle dump effortlessly drawing a crowd of flies and beetles providing them a brief spate of community living close to the earth. Creative farmers follow the bovine herd with chickens making morsels of high protein grubs while scattering a pat pitter. Nothing settles where chickens scratch as they work over and fertilize their patch.

Party poopers that they are, hippopotami wield their ingenious dung spreading apparatus in the form of swizzle tails that

twirl during a motion effectively distributing the good stuff.

The tremendous potency of sheep pellets is ready made 'bounce back' gently scattered by the flocks bouncing off the rocks, spreading their bound up nutrients and seeds, primed for germination of flowers and weeds.

Pigs with a smile make a convenient pile and pray every day someone will take it away, for mud should not be allowed to get dirty, just right for getting flirty.

Ambergris matures its mysterious olfactory qualities while bobbing about in the ocean long after the whale has migrated to fairer shores obliviously leaving us to muse over the benefits of this latent leviathan treasure.

Humans as usual resort to the most wasteful, ill-considered way to dispose of their unwanted solids generally choosing to close the lid and flush away the most useful by-product of our encounter with the planet.

Recycling, reusing, reducing meat consumption, driving less, cutting carbon footprint, and growing one's own food, are all very worthy, but still generally lacking are useful schemes for excrement utilization. Dry toilets in a dry country make absolute sense. The best options are either composting loos with or without red wriggler earthworms, or a simple bucket and sawdust/grass clippings system that can be regularly added to a humanure heap. After a year the compost can be used very effectively in the orchard eliminating the need for vast, reeking cesspits, and saving water (and undesirable splashing).

Just when many people have almost forgotten the traditional outhouse it becomes valid much in the same way that we salvage languages, species, cultures, customs, common sense and ancient wisdom.



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So onthou ons Outa Lappies

- Klaas Pieterse/Alfred Voetpad -

Klaas Pieterse is waarskynlik die enigste man wat kan sê dat hy sy hele lewe lank 'n pad saam met Jan Schoeman geloop het. Dit is dus nie vreemd dat hy daar was om die vlamme te help blus toe sy oom se jas vlam gevat en hy tagtig present brandwonde opgedoen het nie. Hy was by toe hy in die ambulans gelaai is en ook langs sy sterfbed in die hospitaal toe hy sy laaste woorde gepraat het: "Outa Lappies se werk is klaar. Ek is tevrede om te sterf."

Al het hy net skoling gehad "tot hy so net-net by die venster kon begin uitsien", was Jan Schoeman 'n intelligente man wat egte deursettingsvermoë besit het. In sy lewe het hy twee keer in die hof gaan draai: Toe seuns van agt en tien jaar in die tronk opgesluit is vir skaapslag, en toe die munisipaliteit omstreeks 1976 sy boomhuis en besittings (veral sy koerante wat vir hom so kosbaar was) daar oorkant die golfbaan met 'n stootskraper vernietig het.

"Albei kere," vertel Klaas, "het hy gewen. Hy was geen politikus nie – hy was net 'n man wat geglo het in geregtigheid. En al het baie mense teen hom gediskrimineer, het ek baie by hom geleer. Hy was altyd 'n nederige mens wat geglo het jy moet nie jaag na hande vol geld nie. Jy moet tevrede wees met wat jy het."

By Outa het Klaas leer bou, leer tuinmaak, leer werk, leer reguit loop.

"Grootneef, Voorman," het hy altyd vir Klaas gesê, "jy moet praat as iets nie reg is nie, maar jou feite moet korrek wees." Outa het nie 'n lui haar op sy kop gehad nie. Klaas onthou hoe sy oom soggens drieuur met 'n sportfluitjie deur die woonbuurt geloop het en hard geroep het: "Staan op! Dis werktyd!"

Alfred Voetpad onthou dat hy Jan Schoeman leer ken het toe dié in 1950 met 'n fiets gery het, beplak met karton waarop in rooi ink geskryf was: Jesus red en genees... Die liefde van Jesus is wonderbaar... En al wou Outa nooit bekend staan as 'n pastoor nie, het hy oral gepreek - en Alfred was die eerste bekeerling (op 1 April 1956) van die Apostoliese Geloofssending in Prince Albert. Saam met Outa het hy oor naweke plase toe geloop en help preek en siele wen.

Die fiets is later vervang met 'n bakkie – wat Outa groot droefheid besorg het toe hy met 'n trein gebots het terwyl 'n hele klomp van sy gemeentelede op die bakkie was. Hy het die botsing oorleef, maar die dood van die ander mense het sy lewe in 'n heel ander rigting gestuur. Hy het 'n al meer nomadiese lewe begin lei en volgens Alfred is hy van sy gesin vervreem en wou hy nie meer mense om hom hê nie. "Jy kon nie meer geestelik met hom praat nie; hy het die werk van die Here gelos en begin lappiesklere maak en in bome gebly."

Met hierdie uitsonderlike leefstyl het hy al meer in die kollig gekom. Die profetiese woorde van sy pa op sy geboortedag: "Ai, miskien sal daar tog van die klein niets iets

kom", het waar geword. Uit herwonne glas en blik het hy die ongeëwenaarde kuns geskep. Oral waar die "Something out of Nothing"-ikoon hom bevind het, het reisigers van oor die hele wêreld stilgehou – en sy ware na waarde begin skat.

Outa Lappies het bekend geraak as die filosoof van die Karoo. In een stadium was daar groot opskuddings oor opont-houd op die paaie toe hy sy grootspeek-wielkar met tot 72 kleiner karretjies agter hom aangetrek het. Hy het sy lewe lank gesmous en baie saam met kinders gewerk – Klaas onthou hulle is kleintyd 'n tiekie betaal om 'n vag rosyntjies te laai!

Beide Klaas en Alfred getuig vandag dat hulle dankbaar is dat 'n man soos Jan Schoeman hul lewens verryk het. "Dat hy op my pad gekom het, was 'n wonderlike redding vir my – tot vandag toe," is die getuigskrif van die man aan wie Outa sy roeping as AGS-sendeling oorgedra het. Klaas se getuigenis is dat Outa hom geleer het om respek te hê vir mense en vir geld. "Nooit het Outa bakhand gestaan nie – en toe sy kinders eers groot was, het hy ook vir hulle gesê hulle moet nie bedel nie, maar werk."

Enigeen wat vir Outa gewerk het, is betaal. Of jy nou lappe uitgewerk het, blikke aangedra, glas opgetel of tuin gemaak het, jy moes altyd in sy groot swart boek teken dat jy jou loon ontvang het. Soos hy ook sy loon in die Hemel sal ontvang.

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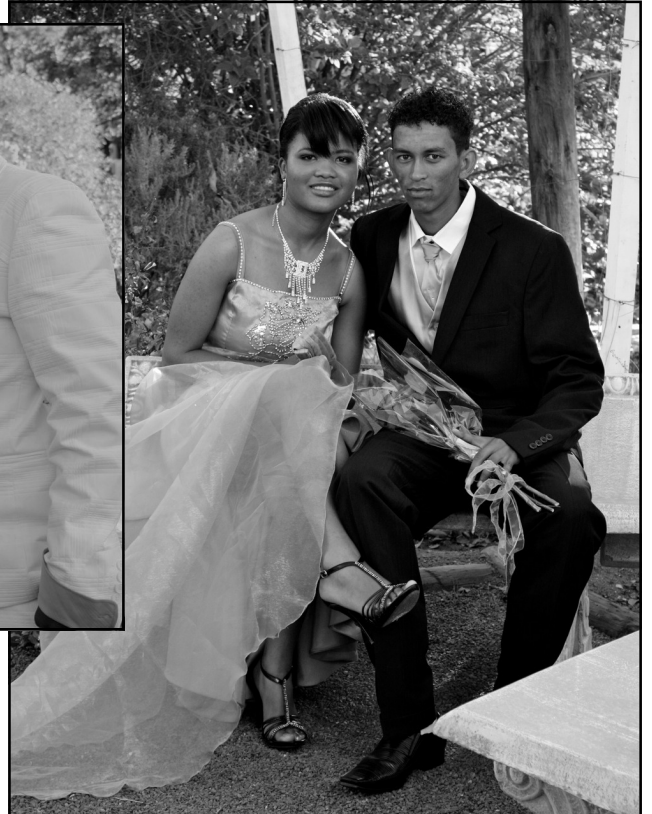
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Hoërskool Zwartberg se Matriekafskeid - 22 Julie 2011

Hoërskool Zwartberg se Matriekafskeid is op 22 Julie luisterryk gevier. Te midde van 'n kaleidoskoop van kleure het die leerders en hulle metgeselle teen sonder in die tuin van die Fransie Pienaar Museum geposeer vir hulle formele foto's. Daarna het hulle by die Sydwell Williams-sentrum en Huis Kweekvallei vir die gemeenskap geparadeer voor die afskeidsgeleentheid by die skoolsaal. Hierdie is foto's van sommige van die vrolike partytjiegangers.





ROYAL TIES: Bergwater Wines At Prince Albert's wedding

- Chantal Schoeman -

Imagine our excitement on getting a rather garbled telephone message one day in May. The scratchy telephone connection that usually signals an international call, coupled with a message delivered in a very French accent might have given us some clue. But it was only on making out, "... royal wedding..." and, "Monaco wine importer," and "Prince Albert..." that things began to dawn. And when we heard, "... *allez! allez!* Send sample wines *tout de suite...*" everything fell into place.

In a nutshell the call was from one of the wedding agents tasked with planning for



the upcoming nuptials of Prince Albert of Monaco and South African beauty, Charlene Wittstock. The agent had not

only heard of our town but knew that Bergwater's flagship wine was a full-bodied red called "Royal Reserve"!

All they needed from us now, she said, was to taste the wine to see if it was... well... fit for a Prince.

Emphasis was placed on timing, which was pretty tight. But, as you can well imagine, one can pretty much command anything at short notice if you're planning a Royal banquet!

Within days of the call, in a fever of excitement, a flurry of export papers and special packaging, winemaker Mariska couriered a selection of Bergwater wines (including the Royal Reserve) to the relevant tasting parties in Monaco.

And there's a whole lot more to exporting wine overseas than simply putting a couple of bottles into a box and posting them. Export wines have to be re-tested every year by the Department of Agriculture to confirm the integrity. The wine must also be approved by SAWIS (SA Wine Industry Statistics) to ensure it is in perfect condition for export. All of which helps to protect the particular wine's reputation along with that of the South African wine industry as a whole.

Despite the red tape, and looming deadline, the tasting was a success, resulting in an order for 200 bottles each of *Bergwater Shiraz Reserve* and *Bergwater Royal Reserve*.

So, thanks to our Agents Irene Nürminger and Stefan Jacobsen (sole distributors of Bergwater wines in Europe) 400 bottles of Prince Albert's best was duly packaged and sent to the Grimaldi Palace in time to make a personal appearance at the Monaco Royal wedding!

And what an occasion it was... for the Royals and for everyone at Bergwater Vineyards.



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PRINCE ALBERT BESTUURSLISENSIE TOETS SENTRUM



Prince Albert speel gasheer vir kykNET en Nu Metro se Silwerskermfees



Karin Meiring van kykNET maak musik saam met Piet Cordier tydens die onthaal by Die Kelder op Drie Riviere waar Johanna Luttig 'n braaivleisfees uit die boonste rakke voorgesit het vir die mediagaste wat van heinde en ver in ons dorp kom saamtrek het.



Neels van der Nest kielie die mondfluitjie en Piet Cordier tokkel sy kitaar - en hét die stadsmense hul musiek waardeer!



Daar is gesellig gekuier en piekniek gehou by die Dansbaan by Eerstewater waar die dames van die Prince Albert Toerismeburo hul reklamediens baie entoesiasies uitgeleef het.

Op Dinsdag 19 en Woensdag 20 Julie het twintig mediamense Prince Albert besoek vir die loots van KykNET en Nu Metro se Silwerskerm-Filmfees. Die fees begin op 5 Augustus wanneer sewe Afrikaanse films 'n week lank by verskeie Nu Metro teaters gaan draai. 'n Nuwe uitreiking - 'n *Saak van Geloof* - wat in en om Prince Albert verfilm is, is eerste aan die beurt en word opgevolg met ses ikoniese films van Suid-Afrika se voorste regisseurs, onder andere Jans Rautenbach se *Katriena* en Jamie Uys se *Dirkie*.

By die Jans Rautenbach Schouwburg is genooide gaste getrakteer op drie episodes van *Daar doer in die flik* - 'n TV-reeks van kykNET, gebaseer op Leon van Nierop se navorsing oor die geskiedenis van die Afrikaanse rolprent, wat as radio-reeks op RSG begin het. (Kyk Donderdagaande 20:30 op Kanaal 111.)



Daar was aandoenlike oomblikke toe Ricky Human en Danie van der Merwe van Nu Metro Karin Meiring met 'n geraamde plakkaat van die Filmfees verras het



Leon van Nierop deel 'n bedryfsgeheimie met Pauline Lourens van die George Herald

Local Post Office the best in the Western Cape



Dan Mbatha, the Post Office's general manager: Operations hands awards to Ronel Tolken, Prince Albert branch manager and Malcolm Horsban, teller

Prince Albert Post Office kicked dust in the eyes of their colleagues in other branches by being awarded best small post office in the Western Cape by the South African Post Office for the financial year 2010/2011 on Saturday, 2 July 2011. Ronel Tolken, branch manager, was also awarded a Customer Service Excellence Award!

South African Post Office branches compete with one another for Customer Service Excellence and Operational Excellence awards twice a year. In the Western Cape, there are 195 branches with 826 employees.

"We are thrilled with our awards! And we have to thank our customers for their confi-

dence in us because they determine whether or not we give satisfactory service. I'm also proud of my staff for winning the Operational Excellence award," Ronel Tolken commented.

"We've implemented this reward system for the enhancement of operational performance and the rendering of excellent customer service," says Noluvo Dlulane, regional manager: Consumer Services. She continued: "This system will inspire, motivate and encourage teamwork as well as encourage competition between branches. We are proud of the performance of this branch and trust they will continue to give excellent service!"

Winners for the customer service awards are identified by the customers who complete the form available in branches. The number of acknowledgements and complaints are also taken into consideration.

Winners for the operational excellence awards are audited every six months and the auditors use a nationally standardised operational checklist. A minimum score of 90 per cent is required to qualify for any award.

PRINS ALBERT MUNISIPALITEIT

KENNISGEWING NOMMER 22/2011 **VOORGESTELDE ONDERVERDELING** **ERF 65, PRINS ALBERT** **ME. S MCKENNA**

Kennis geskied hiermee ingevolge Artikel 24(1) van Ordonnansie 15 van 1985 dat die Raad 'n aansoek van **VPM OPMETINGS (NAMENS ME. S MCKENNA)** ontvang het vir die Onderverdeling van **ERF 65, PRINS ALBERT**.

Nadere besonderhede lê ter insae by die Munisipale Kantoor, Prins Albert, gedurende kantoor-ure.

Skriftelike besware, indien enige teen die voorstel, tesame met redes, moet die ondergetekende voor of op **MAANDAG, 22 AUGUSTUS 2011** bereik.

Munisipale Kantoor
Privaatsak X53
PRINS ALBERT
6930

H METTLER
wnde MUNISIPALE BESTUURDER
13 Julie 2011
Tel. (023) 541-1320

PRINCE ALBERT MUNICIPALITY

NOTICE NUMBER 22/2011 **PROPOSED SUBDIVISION** **ERF 65, PRINCE ALBERT** **ME. S MCKENNA**

Notice is hereby given in terms of Section 24(1) of Ordinance 15 of 1985 that the Council has received an application from **VPM SURVEYORS (ON BEHALF OF ME. S MCKENNA)** to subdivide **ERF 65, PRINCE ALBERT**.

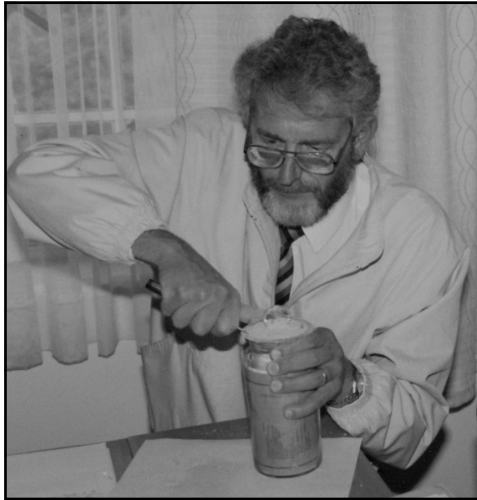
Details of the proposal are available for inspection at the Municipal Offices, Prince Albert, during office hours.

Written objection, if any, to the proposal together with reasons, must be lodged with the undersigned not later than **MONDAY, 22 AUGUST 2011**.

Municipal Offices
Private Bag X53
PRINCE ALBERT
6930

H METTLER
acting MUNICIPAL MANAGER
13 July 2011
Tel. (023) 541-1320

Hoeksteen 'sonder 'n datum' herdenk



Philip van Niekerk besig om die kosbare 1860-fles op 8 Oktober 1991 oop te maak.

- Mariana Botes -

Toe die flessie met dokumente agter die hoeksteen van die NG Kerk Prins Albert na 130 jaar opgegrawe is, was daar sekerheid! Die hoeksteen is inderdaad op 1 Oktober 1860 gelê. Hierdie soektog na die geskiedkundige flessie met inligting vir die nageslag en waarvan kinders en kinders se kinders oor dekades so dikwels gehoor het, is in die gemeente se feesjaar in 1991 ontdek.

Een van die kosbare stukkies inligting wat toe gevind is, was 'n dokument opgestel deur K Doedes Haak in sy eie handskrif. Daarin word die naam van die boumeester en die datum van die hoeksteenlegging vermeld.

Hoekom was hierdie bevestiging van die datum belangrik? Omdat geen datum aanvanklik op die hoeksteen aangebring is nie. Oor die rede daarvoor kan net gegis word. Maar in 1935 het die leraar, ds H S Theron, die kerkraad daarop gewys dat dit werklik 'n leemte is. 'n Hoeksteen móét tog 'n datum hê.

Ds Theron begin in sy bedieningstyd met 'n soektog en kry 'n bewys in die vorm van 'n berig in die Gereformeerde Kerkbode dat die datum 1 Oktober 1860 is. Hy oortuig die kerkraad om hierdie datum maar te aanvaar en dit is toe op die hoeksteen uitgebeitel.

Die poging om die flessie van 1860 te vind, het in 'n stadium onuitvoerbaar gelyk. Daar is gevrees dat breekwerk rondom die hoeksteen die kerk se struktuur sou verswak. Na drie onsuksesvolle pogings bogronds, is egter onder die kerkvloer op 'n gangetjie afgekom wat na die area van die hoeksteen gelei het. Daar is egter geen definitiewe weg gevind na die plek waar die houer gebêre is nie. Die gevoel het posgevat dat die houer met kosbaarhede 'n storie was.

Ds Johan Botes, in 1991 leraar van die Groote Kerk en een van die navorsers oor die geskiedenis van die gemeente, het egter nuwe inligting bekom oor die werklike bestaan van so 'n flessie met dokumente en hy rig toe 'n tweede dringende versoek tot die kerkraad dat die soektog nie gestaak moet word nie.

Die kerkraad gee hierna die groen lig, en nadat die groot klippe van onder die vloer verwyder is, kon die flessie se deksel gesien word.

Behalwe die historiese dokument was daar ook kerklike tydskrifte van 1860 en 'n aantal muntstukke in die houer.

Wanneer die gemeente op Sondag 21 Augustus 2011 'n feesdiens in die kerk hou, word bevestig dat elke gemeente 'n unieke verhaal het. Rondom 'n eenvoudige hoeksteen word egter een ding benadruk, en dit is dat die goeie werk wat God in 1860 begin het, oor die jare deur Homself in stand gehou is. Dit is die inspirasie ook vir die toekoms van die gemeente.

Almal in die gemeenskap word uitgenooi om saam deel te hê aan orrelspel, koorsang, solosang en Woordverkondiging.

Die diens begin om 09:30, terwyl daar reeds om 09:00 'n orreluitvoering aangebied word deur Philippus du Plessis.

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AN ENTERPRISING STORY

- Derek Thomas -

The Prince Albert Cultural Foundation's AGMs are never boring. Apart from revealing the quiet achievements of the Foundation itself, what is going on in and around Prince Albert and elsewhere in the Karoo invariably comes to light.

On July 12th co-authors, Darryl David and Philippe Menache were guest speakers at the AGM, and presented a sumptuous slideshow of "101 Country Churches of South Africa", the title of their book. But there was more: Darryl is the founder of Book Town, a tourist mecca for bibliophiles, based on his original concept of 'literary tourism'.

To realise his dream, he instinctively looked to the Karoo, a place generally impoverished, where property was cheaper, but where a rich heritage of architecture existed. With little financial resources, he needed to avoid towns where the big names in the property market had already hung out their boards.

While searching for the ideal town, he discovered the wealth of country churches which he photographed as he went along. He finally settled on Richmond, a town where the main street is

only 500 metres from the N1 highway.

To launch his project with a fanfare of publicity, he needed to find a 'star', a role which was filled by the actor, the late Patrick Mynhardt (Oom Schalk Lourens). It was to be the actor's last visit to the Karoo. What happened next needed courage as it was a leap in the dark, but Darryl was up to it and an annual book festival every October, entitled "Boekbedonderd", hit the right spot (despite the title ruffling a few uptight feathers). The project has gained momentum and now attracts huge numbers. For this year's October festival in Richmond, 30 writers strong will be launching and presenting their books.

Darryl acknowledges that he is an Olive Schreiner fanatic, and hosts a festival in her name in July every year. This year he realised a wish: to climb Buffelskop near Cradock to her gravesite. But not content with the above-mentioned achievements, he is host to the J M Coetzee festival every May in Richmond, and founder of the Midlands meander in Natal every August.

After the start of Book Town, Philippe the co-author, who had independently been photographing churches around the country, saw an article on Darryl in Country Life in 2008. It was inevitable that they should join forces, and their combined en-

deavour took over a year, writing the text, looking for a publisher, and dealing with setbacks – Darryl's laptop with some irreplaceable images was stolen at a crucial time. Their self-published book is a tribute to their passion and determination to bring their project into reality.

Philippe's enthusiasm is infectious. His response to churches is probably what many of us feel but do not explore: church architecture can express a powerful uplifting quality. He found that church architecture greatly enhances the townscapes he visited, often being located on the main square or at the end of a T-junction, such as in Prince Albert.

He cited some of the architects who had created the designs for Dutch Reformed churches being shown: W H Ford whose flowery Gothic church graces Hanover; Carl Otto Hager, whose pinnacled churches can be seen in Ladysmith and other places; Welshman and Reed, St. Martins in Cradock, and the church in Colesberg.

Herman Kallenbach designed the church in Laingsburg, where the height of the flood is marked for posterity. Charles Freeman, the church in Graaff Reinet, Sutherland and Beaufort West; R. Gaisford, the churches in Robertson, Calvinia and Nieuwoudtville; F W Hesse, the churches in Steytlerville and Petrusville.

The Anglican bishop's wife, Sophie Grey, is credited with the design of forty churches including Beaufort West, Cradock, Fraserburg, Graaff Reinet and St Jude's Oudtshoorn.

Darryl David and Philippe Menache are to be complimented on drawing attention to the extraordinary legacy of church architecture in the rural towns around the country. Although the inspiration of many of the designs is from western models, there is no doubting the originality and individualism of the architects, freed from the binding constraints of traditional church architecture in Europe, and who designed in the liberating environment of remote towns and the young culture of the times.



THE SWARTBERG PASS RESTORATION PROJECT

Monitored by the Prince Albert Cultural Foundation

- A meeting of tenderers for the maintenance contract was held on 1st June 2011 in the municipal offices, facilitated by Daveng Civil Engineers.
- The maintenance contract is for the northern section of the Pass from Die Top to the intersection with the tar road.
- Tenderers were required to be registered with the CIDB for a contractual grading of 4CE or higher, i.o.w. qualified for the standard required.
- Tenders were due in on 17 June. Seven tenders were submitted.
- Five tenders have been submitted to head office in Cape Town for evaluation.
- The winning tenderer is required to appoint suitable labour from local sources and a meeting will be held locally for that purpose.
- The contract for the routine road and stonewall maintenance operations is scheduled to commence at the end of August 2011.

Vrywillige werker 'n rolmodel

- Denise Ohlson -

Dis nie elke 21-jarige wat bereid is om sonder vergoeding te werk nie. Maar Wilfred de Bruin, tweede jaar Kliniese Assistent by 1 Militêre Hospitaal in Pretoria, het pas drie weke lank sonder enige vergoeding gemeenskapsdiens gedoen by die Prince Albert Hospitaal. Onder leiding van dr Leon Lerm het hy taamlik te doene gekry met Vigs en TB en hy is aangeraai om ernstig aandag te gee aan hierdie siektes wat al meer weerstandig raak.

Wilfred is die seun van Willie en Dina de Bruin van Prince Albert en hy was van sy eerste skooljaar tot by graad 9 by Prince Albert Primêr; daarna by Hoërskool Zwartberg - waar hy in graad 11 op die leerlingraad dien en in matriek ondervoorsitter van die leerlingraad is.

Met sy matrieksertifikaat in sy sak, weet hy hy kan verder en beter, maar geleenthede is skraap. Hy doen aansoek vir werk by elke moontlike staatsdepartement en kom einde ten laaste reg by die Weermag se mediese vleuel.

Sy ses maande basiese opleiding voltooi hy in Kimberley waar hy gemaklik inval by die streng dissipline en geen moeite het met netjies en ordelik wees nie. Sy eerste pos is in die Kaap waar hy 'n jaar lank as apteker-assistent werk. Daarna word hy genomineer om in te skryf as Kliniese Assistent – alias "kortbroek-dokter"- en hy vertrek Pretoria toe waar hy by 1 Militêre Hospitaal inval. By Thaba Tshwane het hy sy eie kamer en badkamer waarvoor hy self verantwoordelik is en waar twee keer per maand kamerinspeksie gedoen word.

In die lesingsaal is die eerste les wat hy leer dat 'n pasiënt se geskiedenis baie belangrik is om 'n goeie diagnose te kan maak. Sy studie, hoofsaaklik gefokus op praktiese werk, sluit in nooddienste, bystand by sekere operasies en



Wilfred de Bruin, kliniese Assistent by 1 Militêre Hospitaal, wat vrywillige gemeenskapsdiens by Prince Albert Hospitaal gedoen het

die voorkoming, behandeling en manifestasie van veral aansteeklike siektes. Hy hoop om volgende jaar sy driejaarkursus te voltooi en dan te spesialiseer in neurologie. Sy kontrak met die Weermag vervall in 2018.

Om elke dag van 8 tot 4 te werk en terselfdertyd te studeer, is volgens Wilfred "challenging". Die kursus is ook nog baie nuut en studente en dosente vind nog hul pad deur die sillabus.

Eksamens word afgelê by die Universiteit van Pretoria, en met die oog op die akademie het Wilfred besluit om sy rugbyspelery eers te los en te sorg dat hy sy tweede jaar slaag.

So tussen die hospitaalwerkery deur het hy ook gedissiplineerd geleer vir sy fisiologietoets wat hy op 2 Augustus wil slaag.



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PRINCE ALBERT

Ratepayers' & Residents' Association
Belastingbetalers- & Inwonersvereniging



Ward Committees – Democracy at its best

- PARRA Committee -

Little has been known about Ward Committees in the past and even less has been understood. However, from September, they will be operating as they should under the direction of the new Ward councillors. Intended to form an unbiased communication channel between the municipality and the community, Ward Committees are, in theory, an excellent idea. But their success will depend largely on (a) the level of input from the community and (b) the commitment of the local organisations serving on them.

In short the purposes of a ward commit-

tee are to:

- get better participation from the community to inform council decisions
- make sure there is more effective communication between the council and the community
- assist the Ward Councillor with consultation and report-back to the community.

It also includes a say in the preparation of the budget and on the municipal audit committee.

Ward Committees will meet regularly under the Ward Councillor. They will comprise representatives from each or-

ganisation in the ward, e.g. Cultural Foundation, Tourism, churches, Ratepayers' & Residents' Association (PARRA), farmers, etc. Any matter concerning that ward may be raised at the meeting whether it be streetlights, potholes, gangsters, drainage, drugs, security, rubbish removal or whatever. Each issue will be conveyed to the appropriate municipal committee for investigation. If, for example, the concern is related to electricity then the technical committee will deal with it and relay their recommendations to the Council for action to be taken.

The PARRA looks forward to participating actively in these meetings as the official representative of ratepayers and residents in Wards 2, 3 and 4. Report backs will be posted on the Association's website and members are encouraged to bring their concerns to our attention via email (pa.ra@iafrica.com) or in a letter addressed to The PARRA Secretary, 4 Leeb Street, Prince Albert. Together we will work towards encouraging a municipal system that is fair, efficient, and provides a high standard of service delivery.

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LIFE IN KAROO COUNTRY... or, a Tale of Liberty and Loss

Last week, Peter and I were faced with the conundrum of unintended consequences. As I wrote in my last article, we had been blithely, and very successfully catching (up to 19 at that date) the horde of hungry mice that had taken up permanent residence in my kitchen cupboards. Each morning, the tasty breakfast morsel immediately disappeared from the garden table and we congratulated ourselves on our compromise of geographically relocating an unwanted rodent with respectful deference to the natural 'food chain'. Our hubris was shortly to come back to haunt us!

In fact, it was our resident *muishond* who so adeptly took each daily offering, and was by now verging on obesity. And there, floundering in the frost-tipped long grass of the vegetable garden, was this year's fledgling Spotted Eagle owl – so starved that he was unable to fly. Our best intentions had sorely gone awry.

"Cedric" – I could not resist the Potter-

esque sobriquet – came into our, by now, horribly guilt-ridden lives and we embarked on 10 days of surrogate parenthood, more challenging and awesome than anything we had experienced in raising our own eleven off-spring!

Calls went out to every bird-fundi we knew; we garnered kind words of encouragement and invaluable dietary advice, suggestions for blocking windows (taped garbage bags sufficed), instructions to cover every surface with newspapers in lieu of nappies as a cage was out of the question, depth of water in an improvised bird-bath (owls must take frequent baths!), and recommended feeding time schedules all constituted our substitute "Benjamin Spock Book on Baby Owls". Needless to say, the superbly successful mousetrap (baited with peanut-butter rather than cheese!) duly provided the evening meal and sheep liver made up Cedric's morning repast.

For three angst-filled days, we watched Cedric barely manage to hop-flutter be-

tween chair-rails, cabinet tops and lamp-shade rims. His days were spent huddled in the comforting corner of a large arm-chair, and his nights passed with soft short practice flights; fortunately, the length of our stoop room provided ample space. By the sixth day, vigour and stamina returned and he rewarded us with a gently muffled "hu-hoo". Gratitude has never been so graciously expressed!

Today, as I write, it's my birthday and truly one of celebration: the morning dawned bright, clear, and beguilingly Spring-like in its warmth and stillness. It was, I understood, the time for release. Cedric sat on the top of his favourite chair and contemplated the open door for a long while, perhaps reassuring himself that its vista was not yet another cruel trick of the mystery of glass. Then, as silently as only an owl can fly, he departed. We are left with all the pangs of loss and the pride of restored liberation.

Elizabeth Storey-Lawson

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Silver Wedding Bells for Ian and Jackie

- Barbara Gorniak -

On a decidedly chilly 3 July, family and friends of Jackie and Ian Canning joined the St John's congregation during their Sunday morning service for a special occasion: Ian and Jackie renewed their marriage vows on the day of their 25th wedding anniversary.

In a touching ceremony for which Jackie and Ian chose the hymns, the Bible readings and the music, Jackie's daughter, Lesley, read from the book of Ephesians and Ian explained that his reading from *Ecclesiastes* 12 had been a mantra during Jackie's school days in Zimbabwe: "Remember your Creator in the days of your youth, before the days of trouble come..."

Ailsa Tudhope led the service with dignity and humour and Andrew Tudhope chose the Gospel of Matthew, chapter 7,



Jackie and Ian Canning renew their vows before Ailsa Tudhope (Photo: Jan Rabie)

as the basis for his address: "...everyone who hears these words of mine and puts

them into practice is like a wise man who built his house on the rock." The couple lit a candle and as ABBA chimed out *I do, I do, I do* the smiling 'bride and groom' exited the church!

Later, an exuberant and very long lunch party with a scrumptious spread followed at a table that was tastefully decorated by Kelsey and Bruce. In his speech Ian gave us a bird's eye view of all the wonderful fun Jackie and he had had over the years and also a glimpse of the inevitable 'not so good times'. Heartfelt impromptu speeches followed and just to round it off, Ian brought out a huge bottle of Port that he had kept for many years 'for a special occasion'. This went down very well all around.

A few of the guests decided to do the Koppie walk after all that and I think I heard Ian comment that it had been more fun than their wedding day!

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"Nothing great was ever achieved without enthusiasm"

Who's Who at the Market

- Barbara Castle -

Markets have been a feature of Prince Albert since 1855 when Governor George Grey gave permission for the town to hold them. Over the years we have seen interesting characters come and go. We've seen the rise and fall of pancakes, frozen lamb, knitted tea-cosies, assorted knickers, venison pies and more. But some stalwarts remain, enjoying a brisk trade and friendly chat at the Saturday morning market in Church Street.

The Good Health Stall

Sue Goosen made her first appearance at the market about three years ago. She began by selling sweet peas and surplus, home-grown vegetables. "I enjoyed it so much," she said, "that I began thinking about a less seasonal product that could be sold year-round."

Sue used various health food products herself but, as the nearest supplier was in Oudtshoorn, it meant a three-hour drive (there and back) whenever she ran out of something. She was sure there were other people in Prince Albert who must also use these products... so she decided to start a 'Good Health' stall with a small range and see what demand there might be. "I have been supplying health-food related items for 18 months now," she said, "and business is growing nicely ... I had expected to sell mainly to locals, but in fact visitors are very supportive too."

"It's a very sociable morning," she goes on, "and the best times are when the 'markie' is filled with friends enjoying coffee and *pannekoek* together ... there's a great vibe and visitors love the fact that everyone seems to know each other. The Tourism Association upgraded the stalls last year and also provide tables, chairs and umbrellas!"

As a pharmacist Sue is well qualified to run such a stall. Having spent 35 years in the retail health sector, she believes that good nutrition influences both physical and mental health. "I now stock almost a



Sue Goosen of the Good Health stall
(Photo: Sandy Farmer)

hundred different lines, ranging from the more obvious such as seeds (pumpkin, sesame, linseed, sunflower), grains (oats, couscous, basmati rice), dried fruit (dates, cranberries, apricots) and nuts (almonds, cashews, macadamias, etc) to the less well known goji berries, quinoa and Himalayan rock salt. A range of trail mixes, low GI biscuits, cholesterol-free chips and snack bars are also popular and I make up gift packs for Christmas and on request. Freshness and quality, especially of the nuts, are paramount, so I keep small stocks and order frequently."

Sue is now sourcing products directly from suppliers for example sunflower seed spread and Biedouw Valley teas. She also makes date balls and delicious, additive-free, vegetable soups herself.

Sue is happy for folk to call at the house during the week (Tel 023 5411 558) and can order any items listed by Health Connection. Prins-Kem pharmacy, she tells me, also stocks a small range of items.

A final health tip from Sue for the cold winter months is crystallised ginger pieces, "They're excellent for easing arthritic aches and stimulating the immune system!"

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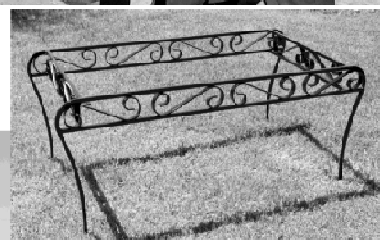
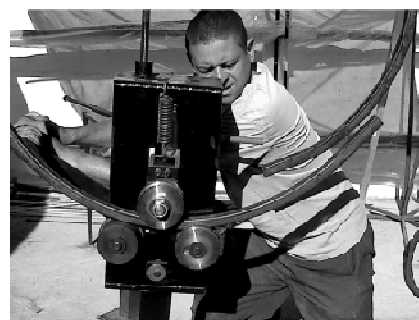
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Tuinbouklubnuus

- Barbara Gorniak -

Woensdag, 6 Julie, was 'n onverbeeterlike sonnige en windstil Prince Albert wintersdag, die perfekte dag vir die snoei demonstrasie wat aangebied is tydens die Tuinbouklub se Julie vergadering.

By Gill Hall se woning in De Beerstraat 4 is van alles en nog wat om te snoei en die kundige Anthony Mullins het ons touwys gemaak. Eers het al 25 lede en gaste op stoele op die gras in die son gesit en luister en dit is opgevolg deur die praktiese demonstrasie.

Goed versorgde gereedskap, vlymskerp en skoon knippers en boomsae is 'n moet voordat jy begin. Ons het gou gesien dat spesiale lere ook onontbeerlik is, veral by bome wat dalk 'n jaar oorgeslaan is met snoei.

Anthony het verduidelik dat daar 'n paar algemene snoeireëls is: sny die middel oop, haal takke wat kruis uit, hou die bome laag genoeg om die vrugte te pluk en baie belangrik, hou altyd die estetiese en balans van die boom in gedagte. Hy het ook vinnig gedemonstreer hoe bome geënt kan word met ander vrugtesoorte, ja, selfs drie soorte perskes op een boom. Daarna kom die snoei-spesifikasie per vrugsoort aan die beurt: Appelkose dra op jaaroud hout, druiwe net aan nuwe lote. Dis alles harde werk en 'n paar sterk



arms en hande is 'n groot bate, veral saam met 'n kundige kop.

Anthony is beskikbaar om te kom snoei en kan geskakel word op 071 189 3711.

Toe die sonnetjie oorbeweeg het, het dit aansienlik koeler geraak en nadat Shireen Reid die gelukkige trekking gewen het, het Gill vir ons heerlike tee en verversings bedien.

Die volgende byeenkoms is op Woensdag, 3 Augustus, by die St John's kerkzaal waar Sue Dean van RenuKaroo ons alles van vygies sal vertel. Almal welkom!

Straatmarkbasaar tot eer van die Here

Die NG Gemeente van Prince Albert nooi almal, groot en klein, van hier en ook van heinde en verre, na hul straatmarkbasaar op Saterdag, 6 Augustus. Kom geniet die dag saam met die lidmate wat die geleentheid benut om dankie sê vir al die wonderlike seën, liefde en genade wat hulle uit die hand van die Here ontvang. Die feestelikheid word in die straat en tuin voor die mooi historiese kerk gehou en daar sal genoeg sit-, eet- en staanplek wees vir 'n menigte.

Die afskootyd is somer vroeg, wanneer koffie en tee en pannekoek al beskikbaar sal wees. Vanaf 8h30 sal produkte soos

vleis, koek en braaivleis te koop aangebied word. Die vleistafel is altyd besonder gewild, so sorg dat jy betyds is!

Die basaar het al die vorm van 'n dorpsreünie aangeneem soos vriende en familie saamtrek om die poeding, brood, beskuit en etes te geniet. Musiek en kindervermaak is ook op die program.

Soos altyd het lidmate weer ruimhartig ondersteun en getrou bygedra en gewerk om seker te maak dat 2011 se basaar suksesvol aangebied word. Navrae kan gerig word aan Das Olivier by 023 541 1470/530 of bel die skriba by 023 541 1510/261.

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Entrepreneur Delpont



Bouwan Delpont het pas die Rondawel in Magrieta Prinsloostraat se rietdak herstel. Hier staan hy (heel links) saam met sy kundige span: Vlnr Frans Konstabel, Klaas Plaatjies en Frank Visagie
(Foto: Denise Ohlson)

- Denise Ohlson -

Bouwan Delpont het dit nie besef nie, maar toe hy in 1969 hier in Prince Albert gebore is, was daar al dekriet in sy bloed. Op die ouderdom van veertien, toe sy pa Krisna Sammy sterf, is Bouwan verplig om die skool te verlaat en te gaan

werk om te help om sy ma Magda Delpont se pot aan die kook te hou. Saam met oom Hekkie Lekay val hy in by Quality Thatchers - waar hy houtwerk "en sommer alles" leer doen. Daarna werk hy by Elim se span dekkers waar hulle by St Francisbaai die pragtigste rietdakhuise bou.

Die volgende stap op die suksesleer is na Outeniqua Thatchers in George van waar hy in 2000 en weer in 2003 'n span van agt dekkers en vyf skrynwerkers na Tunisië lei waar hulle al die rondawels en ander geboue in 'n reuse wildpark se rietdakke doen. Twee jaar volg waarin hy twee huise uit die grond uit bou hier in Prince Albert, maar hy sien hy is nog nie gereed vir die eise van 'n eie besigheid nie en hy breek sy span op om by Stilbaai Thatchers in te val... en dan volg ses maande by Cape Reed, 'n maatskappy vir wie hy ook ses maande lank in Dubai gaan dekwerk doen - waar hulle lapas en pergolas bou - nie een hoër as drie meter nie, sodat almal uitsig kan behou.

Nou, op die ouderdom van 42, is hy geregistreer as bouer en gereed om sy eie besigheid te bedryf. Sy helpers wissel tussen ses en vier man, want hy glo aan spanwerk. Daar is wel die moontlikheid van werk in Australië... maar hy het 'n groot begeerte om eerder hier by sy eie mense besig te bly.

Bouwan is al vyftien jaar lank getroud met Desiree (née Windvool), die meisie wat hy hier in Prince Albert ontmoet het, en hulle het drie kinders - Narin (16), Donowan (12) en Rashida (7).

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Enige navrae: Skakel gerus vir Vasti of Johan

Aussie spits Spanish olive furthest

Spain's annual festival of San Fermín in the Basque city of Pamplona is best known for its running of the bulls. On 14 July 2011, the *Pretoria News* reported that about 150 people took part in the festival's contest to determine who could spit an olive stone the furthest. The competition, held each year since 2006, was won this year for the first time by a foreigner, Australia's Matt Davis, who managed to spit an olive pit a distance of 16.36m, about the length of four cars.

Prince Albert's annual Olive Festival also boasts the proud tradition of an olive pip-spitting contest. This year's winner spat a distance of 11.2m, matching the record held for some years by the late Clive van Hasselt. Those who fancy their spitting chances have 11 months to practise if they hope to equal or beat the San Fermín olive pip spitting distance!

An Evening with Picasso

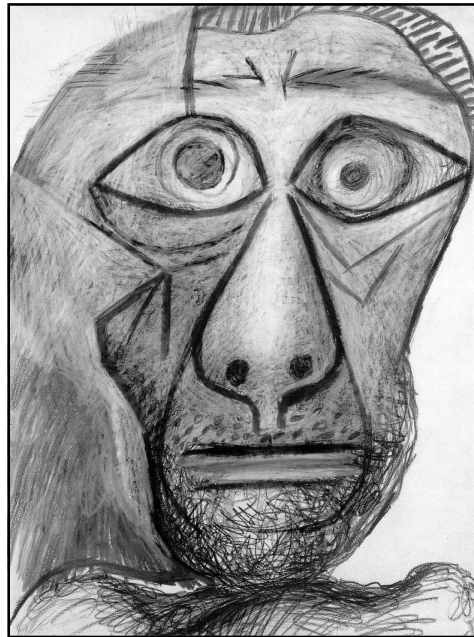
- Hugh Forsyth -

Pablo Picasso was born in southern Spain in 1881; he lived for 92 years and died in France in 1971. However, on a chilly evening in June, John Begg and Judy Maguire brought him back to life in St John's Church Hall with words and pictures in a programme entitled *An Evening With Picasso*.

John had spent months preparing an investigative history of the artist and many examples of his huge range of work were projected on the wall for all to see. And despite the cold, young and old Prince Alberters packed the hall to capacity.

We learned that Picasso was without doubt a child prodigy, drawing before he could talk and selling some of his art by the age of nine. His early work revealed a talent of astonishing maturity. He may also have been influenced by African art and painted his famous, rule-breaking *Les Femmes d'Alger* casting aside traditional realism and changing art forever. Picasso and his friend, George Braque, stormed into a new way of looking at things, together producing distortion and fragmentation in a hitherto unimagined flood of what became so famously known as *Cubism*.

At that point in the evening the audience was taken skilfully through a range of Picasso's work with examples of Picasso's various periods of activity and



Pablo Picasso's self-portrait a year before his death

Michael Brunner revealed some of the artist's personality... an indefinable chaos of emotions and ego.

He was driven by his reaction to current events and painted tirelessly, standing at his easel for up to eight hours, often producing four paintings at a time. He challenged the art world as no artist had ever done. His painting, *Guernica*, depicting the bombing of a small town during the Spanish Civil War may be regarded as one of the greatest revelations of an artist's emotions, the painting's brutal vibrancy reflecting Picasso's utter abhorrence of war.

Throughout his life Picasso drew, sketched, sculpted, painted and even designed scenery for the theatre. He was able to switch easily from one medium to another and embraced a multitude of styles, becoming the richest artist who ever lived.

The last picture of the evening was of a terrified, skew-eyed, slack-mouthed man. Crudely drawn it was the epitome of a man who had lost everything and feared the inevitability of death. Was that perhaps how Picasso saw himself?

At the end of John's presentation there was some interesting discussion, producing thought-provoking ideas and ending in a feast of prize-winning soup and other tasty delicacies.

It was indeed a wonderful *Evening With Picasso*.

Leser soek inligting oor 1938 ossewa-trek



Pieter Olckers het die Vriend genader met die volgende versoek: "Ek het op 'n rotsgraving in die omgewing afgekom met die datums 1838-1938. Sien foto bo. Verdere ondersoek het aan die lig gebring dat dit verband kan hou met die Voortrekker Monument inwyding in 1938.

Daar was blykbaar 'n ossewa trek vanaf Oudtshoorn omgewing na Pretoria en hul het ook by Prince Albert aangedoen. Hierdie graving mag miskien gedoen gewees het deur die Voortrekker beweging in Prince Albert. My ma het 'n foto album waarin daar drie foto's was, gemerk '1938 Voortrekkers', maar die foto's het ongelukkig verlore gegaan.

My pa, Benjamin Olckers, was ook gedurende daardie tyd lid van die plaaslike Voortrekkers. As daar enige iemand is wat meer lig op die graving kan verskaf sal dit waardeer word, bv wie dit gedoen het. Foto's waarop my pa is sal ook waardeer word. Ek het verneem daar was 'n sekere Koos Koorts leier van die Voortrekkers daardie tyd."

Pieter Olckers kan gekontak word per epos by Pieter.Olckers@sita.aero of Sel: 078 803 0950



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Prince Albert Municipal Library Book Review

“where reading is a right and not a privilege”

I Know This Much Is True

By Wally Lamb

This is a really thick book with 901 pages in its first hardback edition. But don't be put off by the weight of it. If you are at all curious about what goes on in the minds and hearts of your fellow human beings you will be enthralled, entertained and enlightened from the start.

Why?

Because it is one of the most acclaimed novels of our time. It's a story of alienation and connection, devastation and renewal... joyous, heart-breaking, poignant, mystical, and powerfully, profoundly human.

The story takes place in Three Rivers, Connecticut, but the setting is inconsequential. The topics it explores unflinchingly (mental illness, dysfunctional families, domestic abuse) are delivered with unsparing hon-

esty. But thanks to well-sustained dramatic tension, quirky gallows' humour and some shocking surprises, this fascinating story of one family's dark secrets and recurring patterns of behaviour will remain with the reader for a long, long time.

The narrative explores the theme of sibling responsibility, depicting the moral and emotional riddle of an identical twin whose love for his afflicted brother is mixed with resentment, bitterness and guilt.

Narrator Dominick Birdsey, once a high-school history teacher and now, at 40, a housepainter in upstate Connecticut, relates the process that led to his twin Thomas's schizophrenic paranoia and the resulting chaos in both their lives. After all Dominick takes his responsibility seriously since he promised his dying mother, "I'll take care of him for you, Ma. I'll make sure he's safe. You can go now."

Thomas suffers from paranoid schizophrenia. With medication, he can function properly and work at a coffee stand, but occasionally he has severe schizophrenic episodes. Thinking he is making a sacrificial protest that will stop the war in the Middle East, Thomas cuts off his own hand in a public library. Dominick sees him through the ensuing decision not to attempt to reattach the hand, and makes efforts on his behalf to free him from what he knows to be an inadequate and depressing hospital for the dangerous mentally ill.

"It's not just a book, it's a life experience," said Oprah when it was featured in her Book Club in 1998. So, no it's not a new book, but it's one that you will never forget. And you are sure to keep recommending to friends (and maybe even strangers) every time the subject of good books and good reading comes up.

Barbara Castle

Hoe werk Begrafnis Topdekking?

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Ons dink vooruit

KAROO-KUIER: Stellenbossers deel 'n stukkie hartland



Ses verjaarsdae het saamgeval met die Karoo-kuier in Julie, en is somer lekker saam by die Skoudans gevier. Die junior verjaarsdagspan (vlnr): Carl Bekker (7), tweeling Alwo en Sophia Derksen (10) en Christiaan Johannes van Lamp (10). Pa en naamgenoot Christiaan Johannes snr. (42) en ma Janet van Lamp (42) was die senior verjaardagvierders wat nie die lens gehaal het nie!

- Christel Liebenberg -

Die lewe loop met ons almal 'n pad, en soms, net soms, is jy so bevoorreg om 'n afdraai-oomblik te beleef wat in jou menswees vasslaan. Só 'n afdraai-pad kon ons span Stellenbossers onlangs neem op uitnodiging van die Derksen-gesin van die plaas Argentina...

In die stadsgewoel kyk 'n mens dikwels na die lewe soos deur 'n jaggeweer se teleskoop. Jy fokus net op die volgende regmerk op jou "te doen"-lysie. Maar hier in die Karoo kon ons vir 'n paar dae weer kom kyk en beleef met al ons sin-tuie. Van die oomblik dat ons van die N1 afgedraai het, was dit net eenvoudig anders. Die maan het rustiger haar gesig agter die koppie uitgelig, die bossies het eie geruik en die vlaktes het uitgestrek net vir ons lê en wag.

Die stofpad na Argentina was vol belof-te - en nie verniet nie, want later het Jan van Zyl, die dominee in ons midde, dit akkuraat verwoord: "Dit was nou span-dabelrige gasvryheid". Spandabelrigheid nie in geldterme gemeet nie, maar in die detail van elke stukkie Karoo-ervaring wat Almarie en Daan in drie korte dae met nege gesinne - 18 volwassenes en 21 kinders - gedeel het.

Ons was versprei tussen drie plaaswo-nings en in elkeen het tuisgebakte be-

skuit en peuselgoed reggestaan - veral Karoo-slaghuis se droëwors het groot indruk gemaak... Daar was skaapnekkies op die Aga-stoof (ala Almarie-styl) waar-voor die manne lippe afgelek het, braai-vleis in die lapa en 'n skaap op die spit saam met heerlike pampoenpoffertjies...

Op aandrang van ons gasvrou is ons Sa-terdagoggend dorp toe vir 'n stap-en-stop-drenteltoer van die hoofstraat. Ons het vir Elsofie van die apteek, Johan en Das van die slaghuis, en tannie Anna van die Klerekas ontmoet. Ons kon inloer by meevoerende ougoedwinkels, foto's neem van die blou huis waar onse domi-nee Jan grootgeword het - en ons het selfs by die pikante PEP daar in die histo-ries gedenkwaardige gebou "geshop"! Die gesellige stoepkuier daar by William se Café Albert gaan ons ook nog laaank onthou...

Terug op die plaas was die manne vol stories van "al die springbokke wat weg-gekom het". Al was die oes maar klein, was die oomblikke groot. Die werf het letterlik gegons van kinderstemme, man-ne wat kuier om die vuur, vrouens wat laer trek om te hekel en te klets, 'n hanslam wat sy ma soek, kalkoene wat kloek, 'n donkiekar met 'n CCA1 nom-merplaat, perde innie kamp... Tog was daar 'n diep rustigheid oor alles en het elkeen sy eie stilword-oomblik gehad: iewers op 'n koppie, in 'n rivierloop,

langs die vuurherd, op die voorstoep of tussen die geurige bossies. In hierdie stil oomblikke, glo ek, het elkeen met 'n dank-bare hart besef hoe kosbaar die lewe is. Dis ook op hierdie stilweesplekkies dat ons herinner is aan 'n mamma, lewensmaat en vriendin wie se plekkie leeg is, en so, tussen 'n traan en 'n glimlag deur, klink ons toe 'n glasie op annerdag se afdraai-pad-oomblik saam met Zelda.

Nog 'n egte verrassing was die stroopsoet sjokoladebruin verjaarsdagkoek wat Madri Rossouw, voorsitter van die vroue-afdeling van die Landbougenootskap, tydens die Skoudans op ons tafel kom neersit het! Sy het by organiseerder Jan-Chris Marais ge-hoor dat daar 'n hele paar verjaarsdae be-trokke is by ons kuier. Vir ons het dit kom-pleet gevoel of die Skoudans vanjaar spesi-aal vir óns en ons verjaarsdagmaats gehou is. Met almal se magies propvol geëet (almal praat nou nog oor die wildspastei en nagereg) is die verjaarsdagkoek compleet met roosgarnering teruggery Argentina toe vir 'n Sondag-afskeidshappie op die plaas-huis se stoep.

En so, met die soet smaak van die skou-danskoek en die soet herinneringe aan 'n baie spesiale Karoo-naweek, was dit tyd om te gaan. Ons het dieselfde kronkelpad dorp toe en terug na die N1 gevolg - en met die links-draai op die grootpad Kaap toe besef ek: Môre is Maandag en dan sal ons almal maar weer ons visier moet instel op die week se "te doen"-lysie. Mag die volgende Karoo-kuier tog gou kom!

Unisa-Biblioteekbus besoek Prince Albert

Woensdag, 29 Junie, besoek die biblio-teekbus van Unisa Prince Albert. Dit is vir Unisa studente wat studie-materiaal nodig, maar ook vir voornemende studente wat inligting verlang. Van nou af sal hulle ons dorp maandeliks besoek.

Datum : 24 Augustus, 28 September,
26 Oktober, 30 November 2011.

Tyd : 13:00 – 14:00

Plek : Biblioteek Prince Albert

Dean Joffe's Mitzvah



Dean Joffe (centre) on the attack in the game of soccer he organised for Prince Albert's children

- Linda Jaquet -

Young Capetonian, Dean Joffe, is passionate about soccer and enjoys doing *mitzvot*—good deeds in Hebrew. This partly explains why he and a group of boys are charging determinedly after a soccer ball on a chilly June morning at the Sydwell Williams Centre. Young girls watch them, shout encouragement or chat in small groups. In the background, fires hiss and sizzle as several adults braai lamb chops, *wors* and *sarmies* for about 40 children. Bowls of potato salad and cold drinks stand on a long table nearby.

At the end of the rough and tumble game of soccer with several goals and own goals scored, Dean catches his breath to explain why he organised a fun day for disadvantaged children of Prince Albert. "My family has been visiting Prince Albert regularly for the last two years. I turn 13 this year, my Bar Mitzvah year when I have to do a charitable project or make a donation to an organisation. Our synagogue's slogan for the year is "Let's help those in need" and I decided to go for it!"

Once Dean decided that he wanted to host a day for needy children in Prince Albert, he and his mother, Jolene, approached Maruschka Erasmus at Badisa for help in identifying children who would benefit the most. Then Dean, Jolene and Lauren, Dean's sister, set about organising food and collecting clothes for children of all ages.

Dean and Lauren used Facebook to alert their friends and acquaintances and their

mother's work colleagues of what they were doing. They were overwhelmed at the response and thanks to everyone's generosity, brought 20 crates of good quality, second-hand clothing and shoes with them to Prince Albert. Jolene's partner, local farmer Deon Gouws, donated the meat for the braai and Dean's father provided the bread and cool drinks.

Maruschka invited 40 children under the age of 14, who attend Badisa's soup kitchens and are from severely deprived backgrounds, to the fun day on 27 June. Dean in turn invited three friends, Aaron Sher, Adam Gorin and Kieren Bayhack, who like him are in Grade 7 at Herzliah School in Cape Town and are also celebrating Bar Mitzvahs this year to join him and his family. Deon's son, Willie, also is an enthusiastic participant in the game of soccer.

After enjoying the hearty lunch – a tiny chap called Jakob tells the *Friend* that he ate three lamb chops – the youngsters choose an outfit each from boxes of clothes and what is left over, is donated to Badisa. Dean smiles broadly as he describes the day: "It was a milestone in my life and this is not the last time that I'll get involved in worthwhile community projects." He thanks Maruschka for her help and compliments the local kids on their soccer-playing prowess and tenacity. He talks of how important his Bar Mitzvah is in his life: "It marks my becoming a man and taking on responsibilities."

Mazel Tov, Dean, on celebrating your Bar Mitzvah on Saturday, 23 July, at Temple Israel in Greenpoint and thank you for what you did for Prince Albert's children.

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